Unit 2

Page 17, Exercise C, Listening Comprehension

Conversation One
A: Ted, where were you?
B: I'm so sorry. I went to bed after two last night, and I didn't hear the alarm clock ring.
   What time is it?
A: It's 8:30! The meeting starts in fifteen minutes. Thank goodness you're here now!

Conversation Two
A: Where's Maude?
B: I don't know. She called me from her car ten minutes ago. She said she was here,
   but she was trying to park her car near the building. I wonder what happened.
A: Me, too.

Conversation Three
A: Look at all these cars! Where did they come from?
B: I have no clue. And today's a holiday. Usually there aren't any cars on the road
   at this hour.
A: We're definitely going to be late.

Conversation Four
A: Oh, no! There goes the number five bus.
B: Uh-oh. We're going to be late. The next bus doesn't come for another half hour.
A: Let's see if we can find a taxi.
B: In the rain? No way. Everyone wants a taxi when it rains.

Page 18, Exercise C, Listening Comprehension

Conversation One
A: I saw this great movie on TV last night.
B: Really? What was it?
A: The Bottom of the Sea.
B: What was it about?
A: It explored underwater life in the South Atlantic and Indian Oceans. I learned so
   much. It's on again tonight. I don't mind seeing it again. Want to watch it with me?
B: Absolutely!
Conversation Two
A: Let’s download a movie to watch. It’s too cold to go out. What do you think?
B: I’m game. What are you in the mood for?
A: My mom said *Tango in Tap Shoes* was great.
B: Well, I guess if you like to watch a lot of music and dancing.
A: I do. Don’t you?
B: To tell you the truth, not really. Let’s get something else.
A: OK.

Conversation Three
A: Let’s go to the movies.
B: OK. You’ve got the newspaper right there. What’s playing?
A: Hmmm. Let’s see. … Hey! What about *The Ant Who Wouldn’t Die*?
B: Stop that! You’ve got to be kidding. You know I hate those scary pictures.
   I’ll be up all night.

Conversation Four
A: I rented some DVDs. Want to see one?
B: That depends. What did you get?
A: Let’s see . . . I got *Chickens Never Wear Shoes*.
B: That’s a joke, right?
A: I think that’s the point. I’m in the mood for a laugh. This one looks really funny.
B: OK. Let’s give it a try.

Conversation Five
A: So what should we see?
B: Nothing violent, OK? Something we could take the kids to.
A: Hmmm. This looks safe: *Goldilocks Grows up*. It’s based on the children’s book.
B: Who’s in it?
A: No one’s in it! But three famous actors do the voices of the bears. I think the art
   was drawn by Disney Studios. It won a prize.
B: That sounds perfect.

Conversation Six
A: Hey! *The Equalizer* is at the Strand.
B: *The Equalizer*? What’s that?
A: You can’t be serious! It’s that new Daniel Craig film. Lots of car crashes and people
   jumping out of airplanes.
B: Count me out. Those kinds of films drive me crazy.
A: OK. I’ll see what else is playing.

Conversation Seven
A: Let’s see *Twelve Angry Women*.
B: No way. It sounds too serious. I’d like to see something light tonight. What about a
   comedy or a musical?
A: Don’t you like a good story that keeps you interested until the end?
B: No. When I go to the movies I like to be entertained. When I want a good story,
   I read a book. What else is there?
Conversation Eight
A: City Under the Sea. What's that about?
B: It's about these people, well, they're not really people. They're some kind of creatures from Mars or Jupiter—I'm not sure. Anyway, they can live in air or water. They come here and build a city under the sea, near India. And then . . .
A: So?
B: What do you mean so? It sounds terrific to me.
A: OK. But you're buying the popcorn.

Page 20, Listening Comprehension

Good evening, movie lovers. This is Cinema Sid with quickie reviews and recommendations. Here are some of this week's openings.

First up is Popcorn, a new comedy starring David Bodine and Judy Crabbe. Unfortunately, Popcorn is a complete waste of time. The acting is terrible. The story's not at all interesting—as a matter of fact, I can't remember much about it—except that it was very strange. And for a movie that's supposed to be funny, it's not. You'll cry, not laugh, at spending your money on this silly, unfunny comedy but with the usually very funny David Bodine.

Our next film, The Vacation, is a well-acted and serious drama. Gene Wildman and Amy Collins play a couple who meet and fall in love, then travel to Rwanda on an innocent vacation. War breaks out and you don't know till the end if they'll manage to get on the last plane to leave. An intelligent and interesting story. I highly recommend this wonderful film. There's some blood, so if you can't stand fighting or killing—it is a war film, after all—don't see it. But if you like a good story you won't forget, this one's for you.

Also reviewed this week is Aquamundo. Aquamundo is no science fiction film. It's based on real scientific research. Filmmaker Hans Schmerling shows the many medical uses of water around the world. From the underwater births of the Sheldrake Islanders to the water cures in Swiss hospitals, Schmerling illustrates how water can heal the world. While many people may think it's a silly idea, the film argues that it can actually happen. It makes you think about the importance of water. A beautiful film. Don't miss it.

Finally, our last film this week is Wolf Babies. Whatever you do, don't take the kids to see this movie! They won't sleep for a week after they see this terrible story about human children captured by wolves. After they capture the children, the wolves take them into the woods and change them forever. Then, when the children return to their families, they hunt younger children and capture them for the wolves. Adults will find the story stupid, but children won't forget these bloody, scary scenes for a long time.
Page 20, Exercise C, Dictation

1 First up is *Popcorn*, a new comedy starring David Bodine and Judy Crabbe.
2 Unfortunately, *Popcorn* is a complete waste of time.
3 Our next film, *The Vacation*, is a well-acted and serious drama.
4 I highly recommend this wonderful film.
5 *Aquamundo* is no science fiction film; it’s based on real scientific research.
6 A beautiful film. Don’t miss it.
7 Adults will find the story stupid, but children won’t forget these bloody, scary scenes for a long time.

Page 24, Exercise A, Listening Comprehension

A: Here are the movie reviews.
B: What do they say about *Follow Me to Rio*?
B: Hmmm. I’m not sure. What do they say about *Streets of Saigon*?
A: “This weird movie starts out as a police drama but, incredibly, ends up as an animated children’s film.” Sounds too weird for me. Let’s forget that one. Here. This sounds great. *Clouds over Mount Fuji*. “Unforgettable.”
B: I don’t know. I saw the trailer. It doesn’t sound that interesting to me. What else is there?
A: *Hamlet, the Musical*. Have you heard about that one? It’s a musical of the famous Shakespeare tragedy. What do you think of that?
B: Not much, actually. Sounds really silly.
A: Isn’t that a Matson film? I don’t think that’s a documentary. His films are always very violent. Yeah—look here at the review: “Only for the brave. Very violent. Children under 17 not admitted.” That’s not for me.
B: Actually, no. It was pretty funny, but once is enough. It wasn’t the best thing I’ve ever seen, anyway.
A: Well, it sounds like *Follow Me to Rio* is it. How about you follow me to the movies!
B: Deal!