UNIT 4

Page 41. Exercise F.

Conversation 1 [M = French]
M: Are you going to the end-of-year party this weekend?
F: Yeah, I was planning on it. Why?
M: Do you know if you’re supposed to wear a suit?
F: Oh, I really don’t think it matters. A lot of people will probably dress casually, but if you want to wear a suit …
M: Actually, I’d rather not.
F: Well, I’m sure that’ll be fine. As long as you aren’t too casual.

Conversation 2
F: Honey, I’m ready to go.
M: You’re not going to wear that, are you?
F: Uh. What do you mean?
M: Well, look what I’m wearing.
F: We’re just going to your parents’ house. I don’t want to be overdressed.
M: Yeah, but it’s a special occasion. We should look nice.

Conversation 3
M: I wish I didn’t have to wear a tie tonight. I’ve been wearing it all day at work.
F: Who says you have to wear a tie?
M: The head of the company is going to be there.
F: I thought you said it was a casual event.
M: They say casual, but you know what that means. Everyone shows up dressed to the nines.
F: Now you tell me. OK, I’m going to have to go change. Just give me a few minutes.

Conversation 4
F: What time’s the party again?
M: 11:00. Plan to be there. What’s the time?
F: Well, I’m going to put on my new slacks and a nice sweater. What are you going to wear?
M: Well, I’m not sure. Haven’t you going to wear a dress? I thought we were supposed to get dressed up.
F: I never said that. I mean I could wear a dress. But I don’t think Sid and Jackie would ever expect people to dress formally.
M: Oh. OK. I’ll go put on something casual.

Page 42. Exercise C.

Conversation 1
F1: What magazine are you reading?
F2: Metropolitan. Want to have a look?
F1: Do you mind?
F2: Not at all.
F1: These purses are fantastic!
F2: Which ones? Oh yeah. Everybody’s getting those now.
F1: I’ve got to have one.
F2: Better hurry before they go out of style!

Conversation 2
M1: Hey, Jim.
M2: Hey, Carl. Whoa! That’s some jacket you’ve got on.
M1: Oh, yeah. It’s my “Look at me” jacket.
M2: It’s very … yellow.
M1: Hey, yellow gets attention.
M2: OK, if you say so.

Conversation 3
F1: Oh, look at that. I don’t believe it.
F2: Where?
F1: That kid over there. What on earth has she done to her hair? What is she, thirteen?
F2: Sounds about right. Oh, that hair!
F1: I just can’t believe it.
F2: Me neither.

Conversation 4 [M2 = U.S. regional]
M1: Mr. Spano! How can I help you today?
M2: I want to get my wife something nice, you know, for her birthday.
M1: Of course! What did you have in mind?
M2: Well, actually I was thinking about—I don’t know—a nice dress.
M1: Oh, I see! Are you thinking about a party dress?
M2: Sounds good.
M1: May I suggest this simple black silk dress?
M2: Hmm, nice. Very tasteful.
M1: Very nice. I think your wife will find it very attractive.
M2: Yeah, I like it very much. But I want to look around and see what else you’ve got.

Conversation 5 [F2 = U.S. regional]
F1: Stacy, thanks so much for coming over to help. You’re a real friend.
F2: Hey, I understand. It’s hard to clean out your closet alone.
F1: OK. Let’s start with this blouse.
F2: All righty then. Hold it up so I can see it…. Whoa! When did you get that?
F1: Must have been about … oh, maybe eight years ago.
F2: Uh, I think that one can go.
F1: Toss it?
F2: Yup. No one’s wearing that anymore.
Page 44. Exercise A.

Part 1 [C = Chuck Sims, host; S = Susan Yigal, Australian English]

C: Chuck Sims here, and you're listening to In Style. Today we welcome Susan Yigal, a hairstylist who does a lot of work for the film industry. Susan has won numerous awards for her beautiful work.

S: Oh, thanks.

C: Susan, I love your work. So many movies. So many gorgeous actors.

S: Thank you, Chuck. Great to be here.

C: Susan is an expert on the history of hairstyles, and today we're going to focus on men's hairstyles. Susan, tell us something about how men's hairstyles changed in the twentieth century.

S: Absolutely. But before I do, let's not forget some of the styles that were in fashion before the twentieth century. Remember that back in the seventeenth and eighteenth centuries, among the European upper classes, the wig was a fashion must. Everyone wore one.

C: Think wigs will ever come back?

S: These days, you never know. Do you know why they became so fashionable?

C: Not really.

S: Well, you see, in the seventeenth century, King Louis XIV of France was going bald—so he had a staff of about forty wig makers working on long curly wigs for him to wear.

C: Forty wig makers!

S: Yes. And of course it then became the rage for all men to wear long curly wigs—until the nineteenth century. At that time, the style changed, and men stopped wearing wigs by the beginning of the nineteenth century. After that, they generally wore their own hair fairly long, and most men wore very long beards or sideburns.

C: Which we see in some of the very early photos from that time.

S: Right. But by the early twentieth century, that had changed. The norm for men was to wear their hair cut very, very short. And beards were something only grandfathers wore. If a man wore a mustache at all, it was cut very short.

C: Until the 1960s and '70s, of course.

Page 44. Exercises B and C.

Part 2

S: By the 1960s, in Europe and throughout the Americas, men began to wear their hair long, and they grew beards and mustaches—pretty much as a protest against decades of what they saw as a very conservative culture.

C: I remember that.

S: At that time there had been an unwritten fashion code that said any man who didn't wear his hair very short—or who had a beard—was a radical.

C: That's hard to believe today.

S: But that's how it was. In the UK and the U.S. rock musicians led the way with hair, beards, and mustaches seeming to get longer each year.

C: Men today don't always realize what an incredible change that was. Isn't that true?

S: Absolutely. How a man wore his hair was a social and political statement. But today, men's hair fashions are all over the place—which was certainly not true back then. Men can wear their hair either long or short. Anything goes.

C: Ponytails. Braids.

S: Yup. A short beard or moustache.

C: The goatee has been the beard of choice for a number of years now.

S: And, of course, the bald look has become very popular now. Who would have thought twenty years ago that men would actually choose to shave off all their hair! No way!

C: Any other trends worth looking at?

S: Well, we haven't said anything yet about men dyeing their hair. Over the last decade some men have chosen to dye their hair bright blond, red, yellow—even green or purple.

C: Yeah, as a matter of fact, I saw that last time I was in Tokyo.

S: That's right. I've heard that in Japan this is a kind of social statement in response to strict school dress codes.

C: Well, thank you, Susan, for … ahem … letting your hair down about a very interesting subject.

S: Good one, Chuck. Thanks for having me.

Page 49. Exercise A.

Conversation 1 [F and M = U.S. regional]

F: What do you think of that suit?

M: Whoa! You've got to be kidding.

F: What do you mean? You think it's tacky?

M: It's not that it's tacky. It's just … who wears anything like that anymore?

F: Well, I guess that's true.
Conversation 2 [M = Italian]
M: Wow! Look at that dress!
F: Don’t you find it a little strange?
M: Strange? Not at all. I think it’s fantastic!
F: You’ve got to be kidding. The colors are way too bright.
M: I think it’s beautiful.
F: I guess it’s just not my style.

Conversation 3
M: Hey, what do you think of this tie?
F: It’s kind of wild.
M: Really? Actually I think it’s pretty nice.
F: Well, to each his own.
M: I think I’m going to get it.

Conversation 4
F: Whoa! Check out those shoes!
M: Yeah. So?
F: They’re incredible.
M: Yeah?
F: Yeah. You know everyone’s wearing them now.
M: Hmm.
F: I don’t care what you think. I’m getting them.